

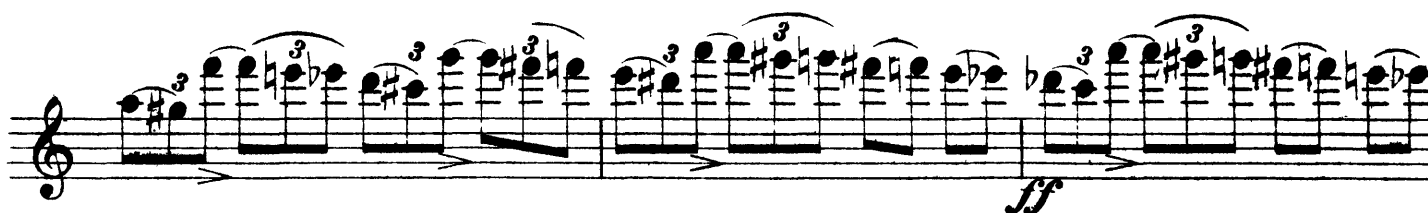
Peter Ilyich Tchaikovsky
Francesca da Rimini, Op. 32

Violino 1

Andante lugubre.



Più mosso. Moderato.



Violino 1

Violino 1 score for Tchaikovsky's *Francesca da Rimini*, measures 1-12. The score is written for Violino 1 and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 1-4: *f*, *ff*, *accel.*

Measures 5-8: *ff*, *dim.*

Measure 9: *p*, *Tempo I*

Measure 10: *ritenuto.*

Measure 11: *Allegro vivo*, *pp*, *p*, *mf*, *p*

Measure 12: *mf*, *p*, *mf*, *p*, *mf*

Measure 13: *p*

Measure 14: *p*

Measure 15: *p*, *mf*

Violino 1

Violino 1 musical score for Tchaikovsky's *Francesca da Rimini*, page 3. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and features a melodic line with a first finger fingering (1) indicated above a measure. The second staff continues the melody with *mf* (mezzo-forte) and *p* dynamics, also showing first finger fingering. The third staff has a first finger fingering at the beginning. The fourth staff features a *f* (forte) dynamic with a *cresc.* (crescendo) marking and a first finger fingering. The fifth staff is marked *ff* (fortissimo) and includes an 8-measure rest. The sixth staff begins with an 8-measure rest and is marked *fff* (fortississimo). The seventh staff continues the intense passage. The eighth staff features a first finger fingering and a melodic line. The ninth staff includes a first finger fingering and a melodic line. The tenth staff concludes the page with a melodic line and a first finger fingering. The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino 1

Violino 1 score for Tchaikovsky's *Francesca da Rimini*, page 4. The score is written for Violino 1 and includes various musical notations and dynamics.

The score consists of 11 staves. The first four staves are single-line staves. The fifth staff is a grand staff (treble and bass clef). The sixth staff is a single-line staff. The seventh staff is a grand staff. The eighth staff is a grand staff. The ninth staff is a grand staff. The tenth staff is a grand staff. The eleventh staff is a single-line staff.

Key musical elements and dynamics include:

- Staff 1:** Treble clef, key signature of one sharp (F#). Dynamics: *ff*.
- Staff 2:** Treble clef, key signature of one sharp (F#). Dynamics: *ff*.
- Staff 3:** Treble clef, key signature of one sharp (F#). Dynamics: *ff*.
- Staff 4:** Treble clef, key signature of one sharp (F#). Dynamics: *ff*.
- Staff 5:** Grand staff (treble and bass clef), key signature of one sharp (F#). Dynamics: *f*, *mf*, *mf*. Markings: **G 4**, **2**, **2**.
- Staff 6:** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *f*.
- Staff 7:** Treble clef, key signature of one sharp (F#). Dynamics: *ff*.
- Staff 8:** Grand staff (treble and bass clef), key signature of one sharp (F#). Dynamics: *f*, *ff*. Marking: **H**.
- Staff 9:** Grand staff (treble and bass clef), key signature of one sharp (F#). Dynamics: *ff*. Marking: **divisi**.
- Staff 10:** Grand staff (treble and bass clef), key signature of one sharp (F#). Dynamics: *ff*.
- Staff 11:** Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Marking: **Unis.**

Violino 1

The musical score for Violino 1 consists of ten staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is marked with *fff* (fortissimo) and *ff* (fortissimo) dynamics. It includes several measures with slurs and ties, indicating phrasing and continuity. The score is divided into sections labeled J, K, L, and M, with measures 8 and 9 marked as *divisi* (divided). The final measure of the section is marked *Unis.* (unison).

fff

ff

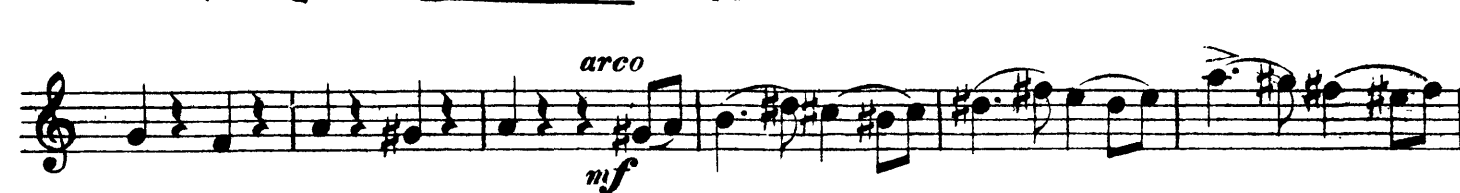
divisi

Unis.

divisi

Unis.

Violino 1

**Andante cantabile non troppo.***Con Sordini.*

Violino 1

f

f

largamente

p

pizz.

pp

cresc.

p

mf

2

Lo stesso tempo.

4

pp

pp

pp

p

cresc.

3

Senza Sordini.

Violino 1

pp

1

p

Q

sempre p

f

4

R

f

largo

cresc.

ff

12

8

poco accel.

8

4

2

Violino 1

ff

p

cresc. mf

p

p

Allegro vivace.

ff

ff

Allegro vivo.

p

mf

p

mf

p

mf

Violino 1

Violino 1 score for Tchaikovsky's *Francesca da Rimini*, page 10. The score is written for Violino 1 and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes many slurs, ties, and fingering indications (e.g., 1, 8). The piece begins with a *T* (Tutti) marking. The first two staves are marked *p*. The third staff has a *cresc.* marking and a *mf* dynamic. The fourth staff has a *cresc.* marking and a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic.

Violino 1

This page contains the Violino 1 part of Tchaikovsky's Francesca da Rimini, page 11. The music is written on ten staves in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The score features several technical challenges, including rapid sixteenth-note passages, slurs, and specific performance instructions.

Key markings and instructions include:

- X**: A large 'X' marking above the second staff, indicating a specific measure.
- ff**: Fortissimo dynamic markings appearing on the fourth and sixth staves.
- divisi**: Instructions for divided parts, appearing on the seventh and eighth staves.
- 8**: Octave markings (octave up) above the fourth, seventh, and ninth staves.
- Unis.**: Unison playing instructions at the end of the seventh and ninth staves.
- Z**: A large 'Z' marking above the sixth staff, indicating a specific measure.

Violino 1



Poco più mosso.

